FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00137300-A **Type of Permit:** FILMING **Release Date:** 05/16/2018

Production Company OPTOMEN PRODUCTIONS INC

Insured Company Name OPTOMEN PRODUCTIONS INC
Contact Phone No. 1 212-431-4361
Contact Phone No. 2
Fax 212-431-4641
Address 225 VARICK ST, SUITE 400
NEW YORK, New York 10014

Production Title BUDDY VS DUFF

Type of Production TV Reality

Producer Nikki Cruz

Director Molly O'Rourke

1st AD Jordan Gibbs

Production Manager Seth Nejame

FilmL.A. Coordinator Tara Kramer

Location Manager Smadar Vaknin
Primary Phone Mobile - 310-433-0668
Secondary Phone

Location Assistant TBD TBD
Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

Posting 300	$207.00
Notification Charge	$656.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$105.00
LA CITY FIRE SAFETY OFFICER	$1,020.00
SANTA MONICA PIER FILM (6+HRS) LOCATION FEE	$2,963.18
SANTA MONICA FIRE SAFETY OFFICER (4 HOUR MINIMUM)	$1,546.20
SANTA MONICA FIRE VEHICLE	$61.05
SANTA MONICA POLICE OFFICER (8 HR MINIMUM)	$1,975.50
SANTA MONICA PIER AND HARBOR SERVICE OFFICER (8 HR MINIMUM)	$1,303.50
SANTA MONICA POLICE VEHICLE	$86.81
SANTA MONICA PARKING (BEACH LOTS)	$2,492.00

Total Permit Fee $12,416.24

Number of Locations 5

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Summary Information — Location

Permit Number	F00137300-A	**Location Manager**	Smadar Vaknin
Production Company	OPTOMEN PRODUCTIONS INC	Primary Phone	Mobile - 310-433-0668
Insured Company	OPTOMEN PRODUCTIONS INC	Secondary Phone	
Production Title	BUDDY VS DUFF		

Location Address 200 Santa Monica Pier, Santa Monica, CA, 90401

Location Name SANTA MONICA PIER

Location Type Pier

Location Description ***SANTA MONICA BEACH SUMMER RESTRICTIONS - 5/20/17 THRU 9/5/17 (SCROLL DOWN)***
*No filming at the beach on weekends - still and motion
*The bike path cannot be used for filming from Memorial Day weekend through Labor Day weekend.
*Filming on Ocean Front Walk will be permitted on a case-by-case basis, discuss with Debbie Braley prior to sending permit.
*Filming is not allowed on beaches or beach parking lots on Memorial Day, July 4th or Labor Day weekends.
*Please keep in mind that the Twilight Concert Series will take place every Thursday at 7pm starting on June 22nd (through August 17th) these concerts can attract several thousand people to the pier and the beach. Sound checks usually occur much earlier in the day and can impact productions recording sound.
* Shoots on concert Thursdays that require police officers may be denied if there are no officers available.

Film Dates 5/17/2018 - 5/17/2018 06:00 - 16:00 1 day

Open or Closed to the Public Open

Generic Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents
Pier Weight limits.pdf
NO SIGNAGE IN SANTA MONICA.pdf
Guidelines for Use of Parking Lots in the City of Santa Monica.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	60

Personnel on Location

Type	Quantity
Audience Members	20
Cast	4

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Summary Information — Location

Permit Number	F00137300-A	**Location Manager**	Smadar Vaknin
Production Company	OPTOMEN PRODUCTIONS INC	Primary Phone	Mobile - 310-433-0668
Insured Company	OPTOMEN PRODUCTIONS INC	Secondary Phone	
Production Title	BUDDY VS DUFF		

Cube Trucks	5	Crew	50
Generator	1	Santa Monica Fire Officer	1
Vans	3	Santa Monica Harbor Personnel	1
		Santa Monica Police Officer	1

Filming Activities Camera on sticks; Equipment on property; Exterior Dialogue; Exterior establishing shots; Handheld equipment; food prep and cooking on two kiosks set ups for two pastry chefs. Two Friers (No propane) ;

Jurisdiction **Political:** City of Santa Monica **Police:** Santa Monica Police Department **Fire:** Santa Monica Fire Department

Thomas Guide **Page:** 671 **Grid:** E3

Location Notes Must contact Aurora Pina (310-458-8935) in advance to secure permission to film at the Pier.
No posting of production/directional signs allowed on public property.

Approvals

SANTA MONICA - PARKING OFFICE	Anthony Mazeika
SANTA MONICA - PUBLIC WORKS DEPARTMENT	Kathy Ruff
SANTA MONICA - SANTA MONICA PIER CORPORATION	Aurora Pina
SANTA MONICA POLICE DEPARTMENT	Yukiko Horike

Coordinator Note Location: Southwest corner behind Pacific Park [designated Fire Lane - all equipment must be minimum and able to be moved/12' lane must be clear at all times.

Location has a weight limit of 6,000lbs. All equipment must abide by this weight.

All equipment and vehicles are subject to the Santa Monica Pier Weight Limits and Restrictions

Coordinator Note 1- Harbor Guard required 6am-4pm.

Parking **Base Camp** 1550 Pacific Highway, Santa Monica, CA, 90405
Location Type : Other

Crew Parking
Location Type :

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Summary Information — Location

Permit Number	F00137300-A	**Location Manager**	Smadar Vaknin
Production Company	OPTOMEN PRODUCTIONS INC	Primary Phone	Mobile - 310-433-0668
Insured Company	OPTOMEN PRODUCTIONS INC	Secondary Phone	
Production Title	BUDDY VS DUFF		

Location — Filming Location

Parking Notes

36 RESERVED spaces and 70 UNRESERVED spaces in Lot 1 North on 5/17/18.

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Summary Information — Location

Permit Number	F00137300-A	**Location Manager**	Smadar Vaknin
Production Company	OPTOMEN PRODUCTIONS INC	Primary Phone	Mobile - 310-433-0668
Insured Company	OPTOMEN PRODUCTIONS INC	Secondary Phone	
Production Title	BUDDY VS DUFF		

Location Address 169 N La Brea Ave, Los Angeles, CA, 90036

Location Type Store front

Film Dates 5/18/2018 - 5/18/2018 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 Ton Truck	1
Cast/Crew vehicles	40
Cube Trucks	4
Generator	1
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	50
Spot Check	1

Filming Activities Camera on sticks; Equipment on property; Exterior establishing shots; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633 **Grid:** D1

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
The Grove, Los Angeles, CA, 90036

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Summary Information — Location

Permit Number	F00137300-A	**Location Manager**	Smadar Vaknin
Production Company	OPTOMEN PRODUCTIONS INC	Primary Phone	Mobile - 310-433-0668
Insured Company	OPTOMEN PRODUCTIONS INC	Secondary Phone	
Production Title	BUDDY VS DUFF		

Posting "No Parking" signs W/S N LA BREA AVE, BEVERLY BLVD - SOUTH 200FT

Approximate Footage 0 - 300 **Log Number** 200798

Date(s) 5/18/2018 to 5/18/2018 **Time(s)** 07:00 to 22:00

NOT A PERMIT

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Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00137300-A	**Location Manager**	Smadar Vaknin
Production Company	OPTOMEN PRODUCTIONS INC	Primary Phone	Mobile - 310-433-0668
Insured Company	OPTOMEN PRODUCTIONS INC	Secondary Phone	
Production Title	BUDDY VS DUFF		

Location Address 10268 La Tuna Canyon Rd, Los Angeles, CA, 91352

Location Type Business

Film Dates 5/20/2018 - 5/20/2018 11:00 - 21:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document Animal Services Permit.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	1
Cast/Crew vehicles	3
Cube Trucks	4
Generator	1
Vans	5

Personnel on Location

Type	Quantity
Audience Members	10
Cast	4
Crew	50
Spot Check	1

Filming Activities Camera on sticks; Equipment on property; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Filming dogs.;

Jurisdiction **Political:** Los Angeles City - Council District 07 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 503 **Grid:** B7

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00137300-A	**Location Manager**	Smadar Vaknin
Production Company	OPTOMEN PRODUCTIONS INC	Primary Phone	Mobile - 310-433-0668
Insured Company	OPTOMEN PRODUCTIONS INC	Secondary Phone	
Production Title	BUDDY VS DUFF		

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
9000 Sunland Blvd, Sun Valley, CA, 91352

Parking Notes
All crew start on stage. Shuttle to location and back at stage. No crew parking is needed.

Posting "No Parking" signs S/S LA TUNA CANYON RD, 150 FT IN FRONT OF 10268 LA TUNA CANYON RD

Approximate Footage 0 - 300 **Log Number** 200801

Date(s) 5/20/2018 to 5/20/2018 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number	F00137300-A	**Location Manager**	Smadar Vaknin
Production Company	OPTOMEN PRODUCTIONS INC	Primary Phone	Mobile - 310-433-0668
Insured Company	OPTOMEN PRODUCTIONS INC	Secondary Phone	
Production Title	BUDDY VS DUFF		

Location Address 465 S La Cienega Blvd, Los Angeles, CA, 90048

Location Type Hotel

Film Dates 5/21/2018 - 5/21/2018 06:00 - 17:00 1 day

Open or Closed to the Public Open

Generic Conditions *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 Ton Truck	1
Cube Trucks	4
Vans	4

Personnel on Location

Type	Quantity
Cast	3
Crew	50
LA City UFSO assigned	42724

Filming Activities Camera on sticks; Equipment on property; Exterior establishing shots; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 632 **Grid:** J1

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard

Coordinator Note Equipment parking on Le Doux Road (the street behind the hotel) must not idle their engines for extended periods of time or run self contained generators at any time. Equipment that requires power for lights, air conditioning, etc. must be powered from the main generator or park elsewhere.

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www.filmla.com

Summary Information — Location

Permit Number	F00137300-A	**Location Manager**	Smadar Vaknin
Production Company	OPTOMEN PRODUCTIONS INC	Primary Phone	Mobile - 310-433-0668
Insured Company	OPTOMEN PRODUCTIONS INC	Secondary Phone	
Production Title	BUDDY VS DUFF		

Coordinator Note UFSO REQUIRED 5/21, 0600 - 1700 HRS.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
100 N La Cienega Blvd, Los Angeles, CA, 90048

Posting "No Parking" signs E/S N LE DOUX RD, COLGATE AVE - SOUTH 200FT

Approximate Footage 0 - 300 **Log Number** 200802

Date(s) 5/21/2018 to 5/21/2018 **Time(s)** 06:00 to 17:00

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00137300-A	**Location Manager**	Smadar Vaknin
Production Company	OPTOMEN PRODUCTIONS INC	Primary Phone	Mobile - 310-433-0668
Insured Company	OPTOMEN PRODUCTIONS INC	Secondary Phone	
Production Title	BUDDY VS DUFF		

Location Address 7001 Franklin Ave, Los Angeles, CA, 90028

Location Type Restaurant

Film Dates 5/23/2018 - 5/23/2018 08:00 - 17:00 1 day

Open or Closed to the Public Closed

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 Ton Truck	1
Cast/Crew vehicles	20
Cube Trucks	2
Vans	8

Personnel on Location

Type	Quantity
Audience Members	20
Cast	4
Crew	50
Spot Check	1

Filming Activities Camera on sticks; Equipment on property; Exterior establishing shots; Handheld equipment; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** D4

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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FilmL.A., Inc.
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t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Location 5 of 5

Permit Number	F00137300-A	**Location Manager**	Smadar Vaknin
Production Company	OPTOMEN PRODUCTIONS INC	Primary Phone	Mobile - 310-433-0668
Insured Company	OPTOMEN PRODUCTIONS INC	Secondary Phone	
Production Title	BUDDY VS DUFF		

NOT A PERMIT

City of
Santa Monica

Office of Pier Management
200 Santa Monica Pier
Santa Monica, California 90401
O: (310) 458 - 8216

Permit #F00137300-A

Santa Monica Pier Weight Limits and Restrictions

Weight Limits: Municipal Pier, 10 tons (20,000 lbs). Pier parking lot and Pleasure Pier, 3 tons (6,000 lbs) 21461(a) cvc

Vehicle Length: No vehicles over 22 feet in length (with or without trailers) 21461(a) cvc

Vehicles adhering to these guidelines, they may travel onto the Municipal Pier or the event lane on the Pier parking lot, include: Ford E/F 250, Dodge or Chevy 2500, and stake bed or box trucks with a California DMV Declaration of Weight decal of 20 or less. Vehicles with the California DMV Declaration of Weight decal of more than 20 will not be allowed on the pier. (Example of decal below.) GVW and GCW will not be used to determine weight.

It is at the discretion of a Harbor Patrol Officer that any vehicle that looks overloaded or is capable of being overloaded can be sent out to get weighed so that proof can be presented.

NO vehicles may remain parked on Pier roadway or in Pier Deck Parking with the exception of loading or unloading only.

NO vehicles will be allowed to drive beyond Pacific Park at any time.

ALL vehicles must be parked at the yellow curb during loading and unloading allowing full access for emergency vehicles. The number of delivery vehicles allowed on the pier at any one time will be at the discretion of the assigned Harbor Patrol Officer.

NO trailers other than single axles will be allowed in the Pier Deck Parking Lot.
** Towed generator units, must have a weight certificate from an authorized weight station dated 1 hour prior to pier arrival. Weight certificates must be submitted to the assigned Harbor Patrol Officer before being driven on the Pier**

NO Gators, Golf Carts, Scissor Lift, or Fork Lifts are permitted on the Handicap/Pedestrian ramps to gain access to the Santa Monica Pier. Unless otherwise approved in the planning process for onetime up and onetime down. If approved, the South ramp is the only ramp to be used.

NO Scissor Lifts or Fork Lifts will be allowed on the pier without pneumatic tires (air filled) and **Shall Not** weigh more than 6,000 lbs. 5/8 inch (or thicker) OSB or plywood must be used underneath the lift during its entire operation on the wood deck.

NO skid steer forklifts (i.e. Bobcats) will be permitted anywhere on the pier.

NO form of ballast other than water containers shall be used for securing large tents or stages. All containers must be filled in place. Any container or grouping of more than 110 gallons must be placed on 5/8 inch OSB or plywood. Cabling through the deck may be used as an alternative that must be approved in the planning process due to other restrictions.

NOT A PERMIT

City of Santa Monica
Transportation Engineering & Management Division
Post Office Box 2200, Santa Monica, California 90407-2200

NOTICE

To: Applicants for Film Permits in the City of Santa Monica

From: Transportation Engineering & Management Division

Subjects: Directional and Other Signs

Use of Temporary No Parking Signs

Please be advised that the posting of advertising, directional or other types of signs in, or visible from, public rights-of-way is prohibited by Chapter 9.52 of the Santa Monica Municipal Code. Any such signs will be removed and destroyed by City forces. And, you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

Temporary No Parking signs are available to facilitate your filming activities from the Public Works Permit Counter. You are responsible for the installation and removal of such signs. You will be provided with a sheet of instructions when you pick up the signs. Temporary No Parking signs must be removed immediately after your film shoot is completed. Any Temporary No Parking signs not promptly removed will be removed by City forces. And you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

In order to avoid such problems, we respectfully request your voluntary compliance.

Should you have questions, please contact the Transportation Engineering & Management Division at (310) 458-8291 or traffic.engineering@smgov.net.

NOT A PERMIT

CONDITIONS FOR USE OF PARKING LOTS FOR FILMINGS, PHOTOSHOOTS, AND BASECAMPS IN THE CITY OF SANTA MONICA

****These conditions only apply to production companies approved to use City-owned lots and do not imply permission to use any City lot****

1. Available Lots:
    a. The ONLY lots available for rental are Beach Lots 4 and 5 South, and Beach Lots 1 North through 8 North. There are no exceptions. Requested parking lot(s) must be clearly stated in the base camp/crew parking portion of your Film LA. permit. Applying for a Film L.A permit does not guarantee use of the parking lots. The City of Santa Monica Parking Department has final authorization regarding use of the parking lots. A parking application must be submitted to the Parking Department in addition to the submittal of the Film L.A permit.

2. Space Availability:
    a. The amount of spaces available for purchase can vary depending on the time of year. As a starting point, no production company may rent out more than half the available spaces of any lot. During certain times of the year (i.e. spring break, summer, any other special events, etc.), additional restrictions will apply regarding space availability, if any.

3. Restrictions:
    a. The production company can only use the spaces that have been purchased and reserved for them.
    b. Parking must be finalized no later than 72 business hours before the production date. There will be no adding of spaces after that time or on the day of filming.
    c. The RESERVED area will be set up the night before by the parking operator, usually at 10pm. There is no guarantee that there will be not be any vehicles already parked in the RESERVED area by the shoot date. It is the production company's responsibility to ensure no other vehicles park in the RESERVED area upon possession of the space. The City merely sells the spaces and sections it off.
    d. At no time can the production company extend the basecamp or deny transient parkers access to the parking lot.

4. Basecamps/Reserved Parking:
    a. Production companies must park all vehicles and materials/equipment within their RESERVED event space. Any vehicles parked outside the event space will need to show proof of payment of the Daily parking rate for that individual vehicle or become subject to citation.

NOT A PERMIT

b. Depending on the size and location of the RESERVED area, production companies may be required to pay for any parking spaces used to divert traffic around the RESERVED area. This is to prevent traffic from driving through the RESERVED area and to keep the traffic flowing smoothly within the lot. These spaces are also procured at the RESERVED rate of 3x the Daily rate.

5. Unreserved Parking:
    a. Production companies may purchase UNRESERVED parking for vehicles they wish to park outside their event space. The UNRESERVED parking is the Daily rate of the lot for that specific date and will allow the parker to stay past sunset.
    b. UNRESERVED parking is for the parking of vehicles ONLY. The production company may not use UNRESERVED parking for setting up any basecamp activities such as tents, chairs, wardrobe, generators, storing of materials, etc.
    c. The purchase of UNRESERVED permits requires the production company to pick up the permits from the City parking office, however, payment is still made directly to Film LA.
    d. The UNRESERVED parking permit must be displayed in the vehicle upon entering the lot and must be displayed in the vehicle at all times. Failure to display the permit is subject to citation. UNRESERVED parking is on a first-come, first-serve basis and does not guarantee a parking space in the lot.

6. Pay-Upon-Entry:
    a. Production companies also have the option to Pay-upon-entry at any City facility. This is only for productions that do not need any basecamp or RESERVED parking.
    b. Paying-upon-entry is for productions that wish to have all their vehicles pay at the cashier booth or pay machine upon entering the lot on the day of production.
    c. Production companies are prohibited from purchasing extra spaces to set up any basecamp activity. Paying-upon-entry is simply parking a vehicle and then leaving the lot.
    d. Production companies may inquire with the City of Santa Monica to confirm which City facilities are available for Pay-upon-entry.

7. Cancellation Policy:
    a. Cancellations for RESERVED parking and UNRESERVED parking must be made more than 48 business hours of production date. Cancellations made within this time period will be honored at no cost to the production company.
    b. Cancellations for RESERVED parking and UNRESERVED parking made within 48 business hours will not be honored. NO refunds will be given.
    c. Cancellations for Pay-upon-entry requires no notification as no parking fees are associated with the Film LA permit.

NOT A PERMIT

Permit #F00137300-A

Make Check Payable to: Department of Animal Services

APPLICATION FOR FILM PERMIT

TO: THE DEPARTMENT OF ANIMAL SERVICES
3201 Lacy Street, Los Angeles, CA 90031

No Refund Allowed
Applications Must Be Filled Out Completely

Name of Applicant/Authorized Representative (Print Clearly): Smadar Vaknin	**Purpose of Permit:** (X) Commercial ( ) Non-Commercial — **Check One:** ( ) New ( ) Renewal
Address of Applicant (HOME): 11869 Marcasel Ct — Phone: 310.433.0668	Have you ever been convicted of Animal Cruelty? ( ) Yes (X) No
City: Los Angeles — Zip: 90066	
Name of Business: Optomen Productions, LLC	Have you received a copy of the Department of Animal Services Permit Book? (Also known as the Rules & Regulations.) (X) Yes ( ) No
Business Address: 225 Varick St, Suite 400, — Phone: 212.431.4361	
City: New York — Zip: 10014	Have you read and understand the above mentioned Rules & Regulations? (X) Yes ( ) No
Name of Production? Buddy vs Duff	Date(s) of Filming? 5/20/2018 too 5/20/2018
Name of Contacts/Production Managers: Seth Nejame — Phone Number: 818.660.3005	Time(s) animals will be filmed? 5 am / (pm) to: 7 am / (pm)
	Filming Address: 10268 La Tuna Canyon Road, Sun Valley 91352
EIDC Representative if Applicable: — Phone Number:	Include maps, call sheets, scripts and all other applicable paperwork when applying.

Describe the scene where animal(s) will be filmed: Dogs from the boarding school stand around a table with celebrity (Known as an Animal Lover) and reveal the winner of a pastry competition Show

ANIMAL INFORMATION

1. Name of Agency/Owner: Paradise Ranch Pet Resort	Phone: (818) 768-8708	Quantity	Type(s) of Animals
Address: 10268 La Tuna Canyon Road		7	Dogs
City: Sun Valley	Zip: 91352		
Name of Handler:	Local Phone:	Address:	
2. Name of Agency/Owner:	Phone:	Quantity	Type(s) of Animals
Address:			
City:	Zip:		
Name of Handler:	Local Phone:	Address:	

Use the Reverse Side if Additional Space is Needed

As the authorized representative of the above production company, I hereby agree, on their behalf , to abide by the laws of the City of Los Angeles and the Rules and Regulations of the Department of Animal Services. I certify that all statements made on or in connection with this application are true and complete to the best of my knowledge and belief, and I understand and agree that any misstatements or omissions of material fact herein may cause the denial or revocation of the requested permit.

I further understand and agree that the above premises may be inspected on a regular basis in accordance with the provisions of sections 53.03, 53.50 and 53.65 L.A.M.C. and such other sections as may be applicable.

5/9/18
Date

Signature of Authorized Representative

For Official Use Only

Receipt Number: R18-051592

The Applicant ( ) **meets** ( ) **does not meet** the requirements set forth in L.A.M.C. 53.50 and all other applicable state and federal laws. Therefore the permit shall be : ( ) **Granted** ( ) **Denied**

Total Fees: $300.	Permit Fees:	INSPECTION	
Permit Number:	Permit Issued:	Date:	Inspected By: / Approved By:
Expires:		General Manager / Date	

NOT A PERMIT

Permit #F00137300-A

City of Los Angeles Animal Services West LA Shelter

11361 West Pico Blvd., Los Angeles, CA 90064
(888) 452-7381

Receipt Number: R18-051592

Receipt Date: Wednesday, May 09, 2018

Person Information: SMADAR VAKNIN
11869 MARCASEL CT
LOS ANGELES, CA 90066

PID: P1538596

Received From: SMADAR VAKNIN Check No: Phone: (310) 433-0668

Item:	Animal ID:	Reference No:	Price:	Each:	Amount:
PMT AML FLM			$300.00	1	$300.00

	Total Fees Due:	**$300.00**
Payments:	Cash:	$300.00
	Check:	
	Credit Card:	
	Total Payments Received:	**$300.00**
	Thank You!	
	Change:	$0.00
	Balance Due:	$0.00

NOT A PERMIT

Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM

All Shelters are CLOSED Mondays and Holidays

Clerk: W LA sglasgo Transaction Date: 05/09/18 Print Date/Time: 5/9/2018 9:53:11AM